

Designing an app for the purchase and reading of serialized fiction stories on a smartphone

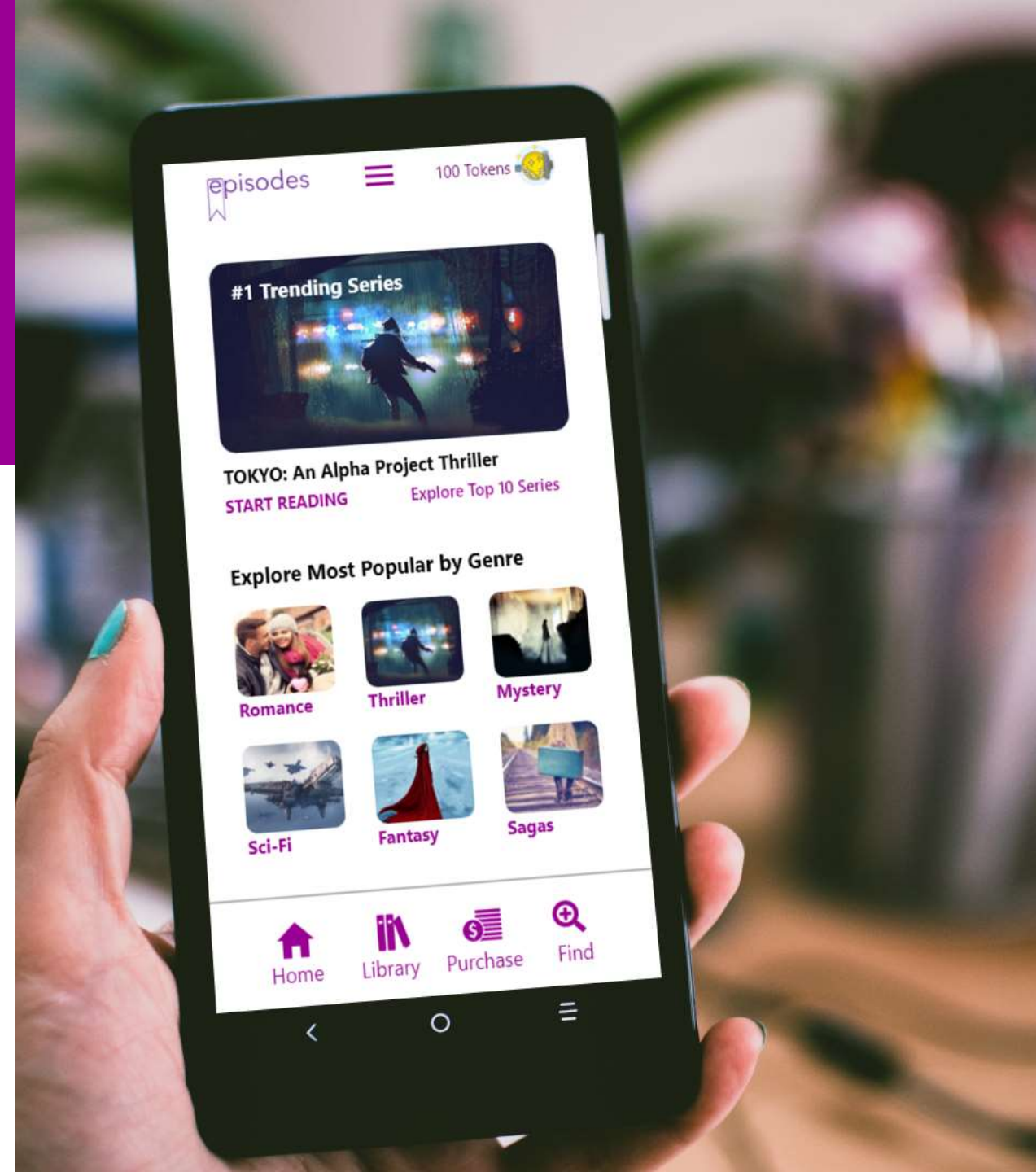
COMPANY: Wheelhouse Publishers

PROJECT SUMMARY

Serialized fiction has a long tradition going back to Charles Dickens and Sir Arthur Conan Doyle. Today, there is a rapidly growing market for serialized genre fiction read on smartphones by the Snapchat generation, and Wheelhouse Publishers (my independent publishing company) wanted to create a mobile app to attract readership of that key demographic.

ROLE

User Experience Designer | User Interface Designer | Usability Testing



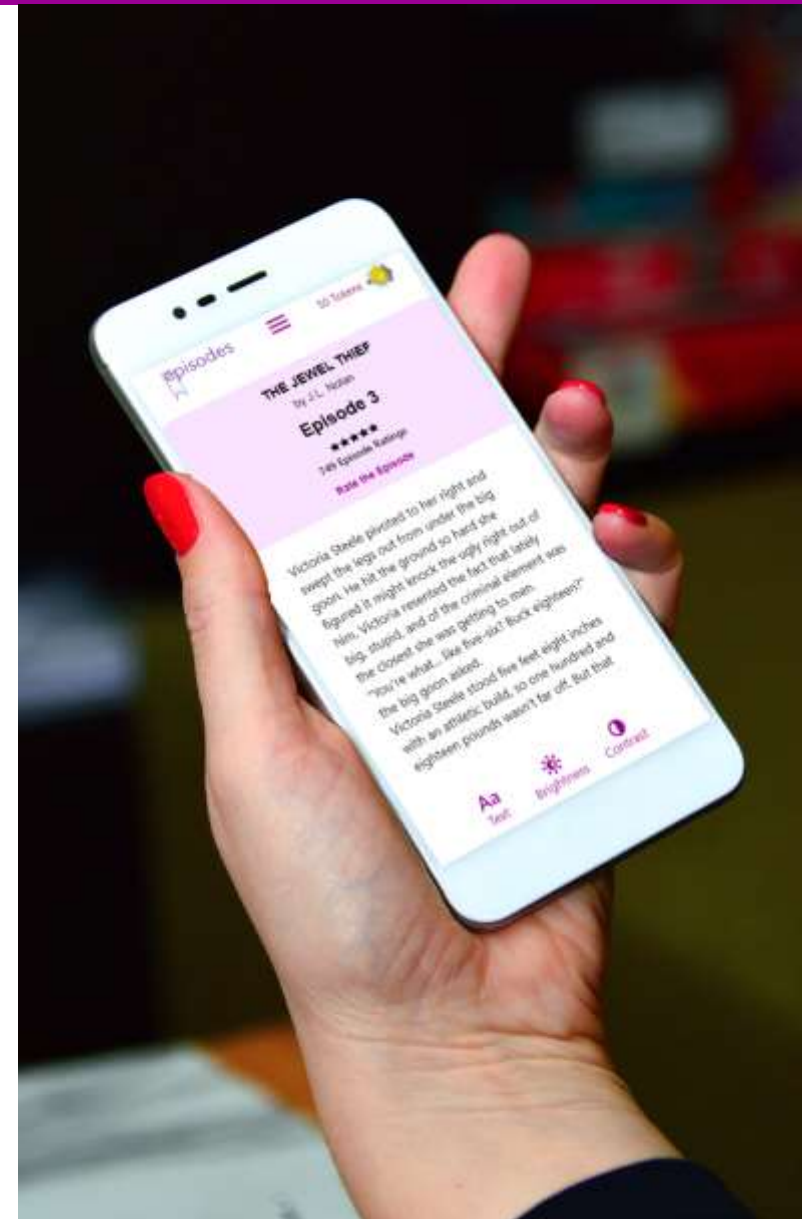
THE CHALLENGE & OUTCOME

Younger generations favor reading serialized genre fiction on their smartphones, and Wheelhouse Publishers (my independent publishing company) wanted to **develop a mobile app for selling serialized genre fiction episodes** to attract readers of that key demographic.

OUTCOME

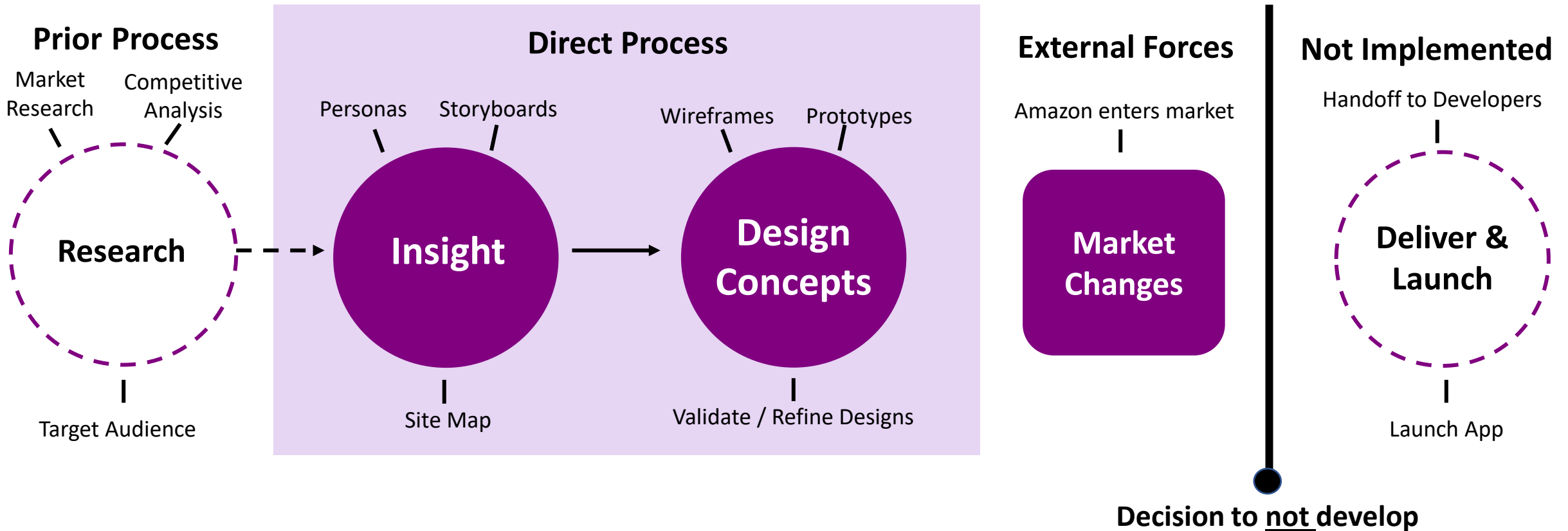
Designed a mobile app so readers can:

1. Quickly discover serialized genre fiction and
2. Easily unlock paid episodes, . . . all from their smartphone.



THE PROCESS

My process took me **from creating personas through user testing and design revisions**. Ultimately, the **entry of Amazon** into the market resulted in a **decision to not develop** the app.



USER INSIGHTS: READER PERSONAS

From prior market research, competitive analysis, and target audience insights, I developed the **personas** of **Naomi**, **Rachel**, and **Andrew** to **empathize** with the **primary ways younger readers discover and read serialized genre fiction**.



Naomi
Age 28
Attorney
New York, NY

Naomi is a regular *Episodes* reader and gets a notification that the next episode of the series she is reading is now available.



Rachel
Age 24
Nurse
Raleigh, NC

Rachel is a returning user who browses the most popular romances to find a new series to start reading.



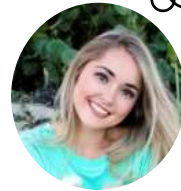
Andrew
Age 21
College Student
Los Angeles, CA

Andrew is a new user who decides to start the thriller that is the top trending series in the *Episodes* app.

Storyboarding allowed me to think through **realistic scenarios** for **how Naomi, Rachel, and Andrew** would use the **app** to **discover** and **read episodes**.



I love reading an episode on my train ride to and from work.



Reading an episode or two on my lunch break is such a fun escape.



I like reading short fiction as a break from my college classes and studying.

Naomi

Naomi is a regular *Episodes* reader and gets a notification that the next episode of the series she is reading is now available.

1 Receives New Episode Alert



A new episode has been released. I have a 20-minute train ride to work, so it is perfect timing.

Naomi taps the link in the push notification message.

2 Unlocks Episode



I read Episode 2 last week and looking forward to this episode.

Naomi unlocks the episode with tokens in her account.

3 Reads the Episode



What a great story! I can't wait for another episode next week.

Naomi reads the episode.

Rachel

Rachel is a returning user who browses the most popular romance genre to find a new series to start reading.

1 Opens the App on Phone



I like a quick escape during lunch. A sweet romance story is a nice distraction.

Rachel grabs her cell phone and opens the Episodes app.

2 Browses Trending Romance Stories



Let me see what romances are trending right now.

She taps the Romance icon under Most Popular by Genre on the home screen.

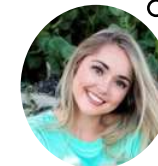
3 Selects Series to Read



Kiss the Quarterback looks exactly like the escape I want.

Rachel taps the image to go to the episodes list for the series.

4 Opens the First Episode




The first episode looks like a fun read. Just what I want today.

She taps the link to read the first episode in the series.

Andrew

Andrew is a new user who decides to start the thriller that is the top trending series in the *Episodes* app.

1 **Creates Account**



Episodes looks perfect for thriller stories I can read in under 20 minutes.

Andrew sees *Episodes* on Instagram and decides to download the app and create an account.

2 **Sees Trending Thriller on Home Screen**



Awesome, the top trending series is a thriller. I'm going to start that series.

From the home screen, Andrew taps the Start Reading link for the thriller that is the top trending series.

3 **Selects Episode to Read**



Cool, the first episode of every series is free.

He starts reading the first episode of the thriller series.

4 **Purchases Tokens**

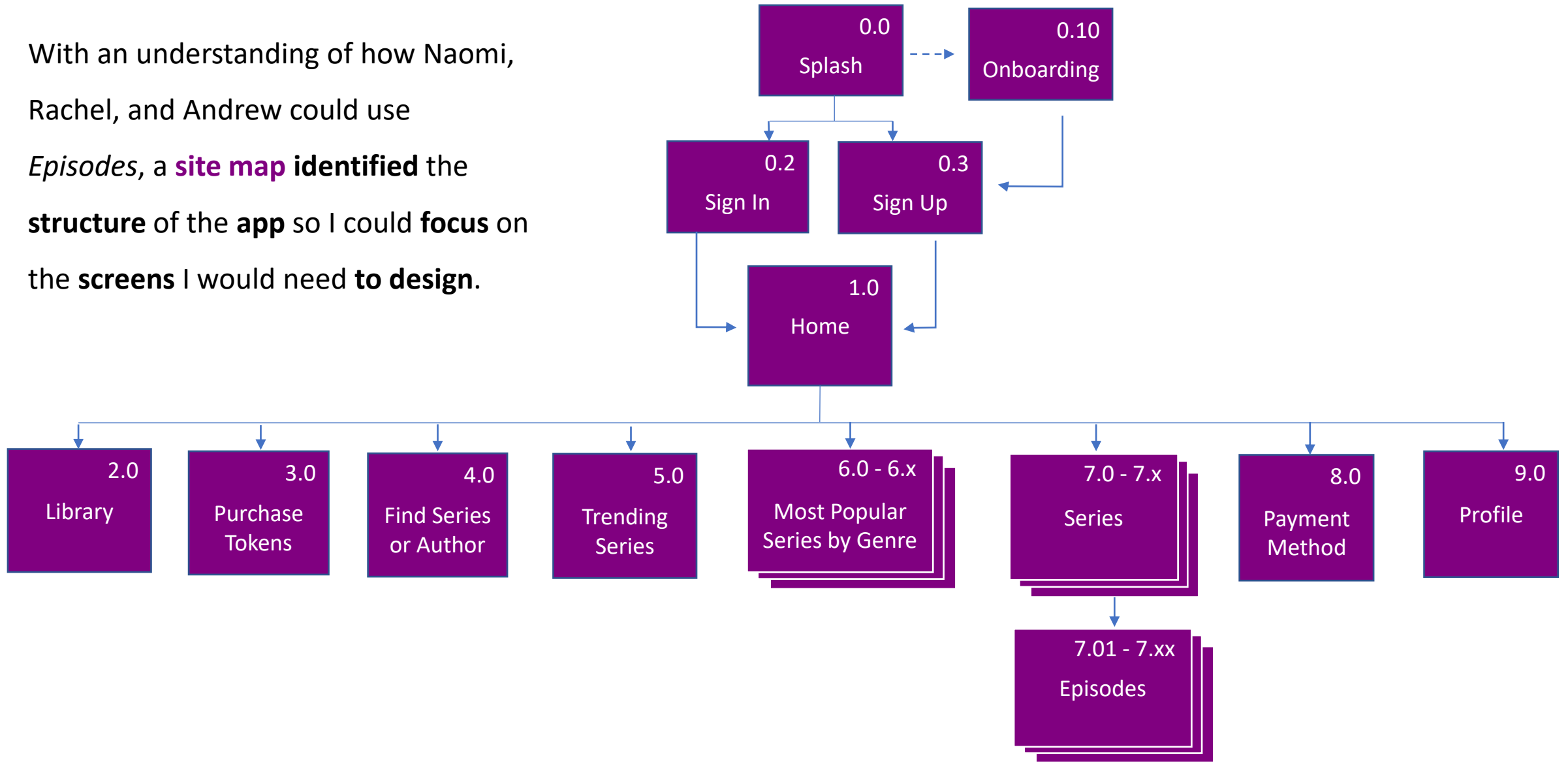


What a great story. I'm going to purchase tokens so I can read more.

Andrew purchases tokens so he can unlock more episodes in the series.

INSIGHTS: SITE MAP

With an understanding of how Naomi, Rachel, and Andrew could use *Episodes*, a **site map** identified the **structure** of the **app** so I could **focus** on the **screens** I would need to **design**.

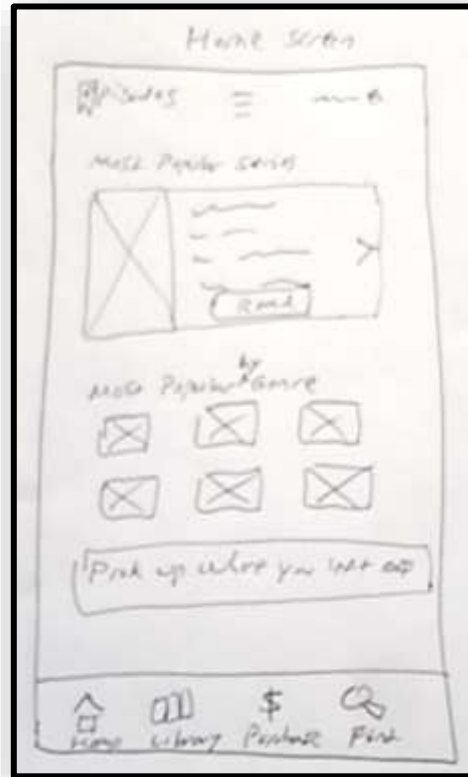


DESIGN CONCEPTS: SKETCHING LOW-FIDELITY WIREFRAMES

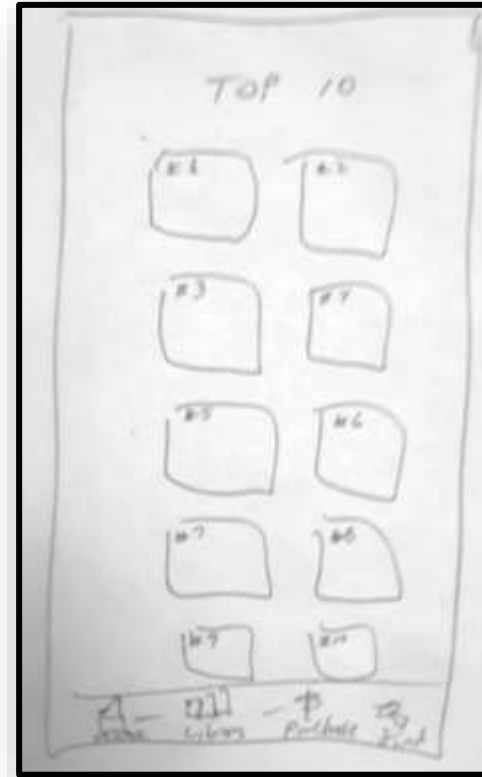
Taking pencil to paper, I **sketched low-fidelity wireframes** to **begin thinking about screen designs** for Naomi, Rachel, and Andrew to access and read stories.

- 1 Home screen lets Naomi, Rachel, and Andrew access the most popular series and top series by genre to quickly find what is trending.
- 2 Top 10 series shows trends updated every hour.
- 3 Rachel likes to get top romance series, so she has the option to browse by genre.

1 Home screen



2 Top 10 Series



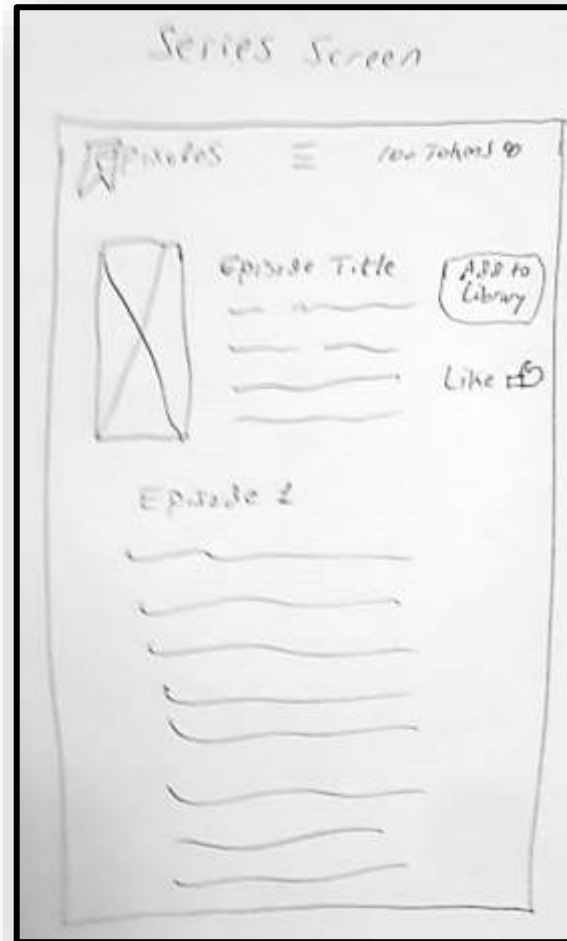
3 Browse by Genres



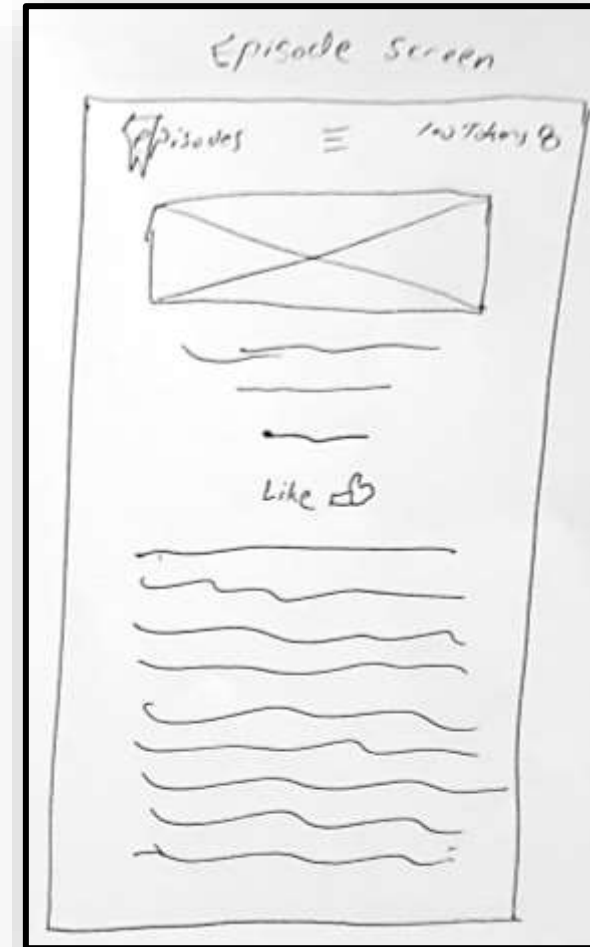
1 Naomi, Rachel, and Andrew can find a list of all the episodes released in a series, add the series to their library, and vote a “Like” for the series for social proof.

2 Episode screens lets Naomi, Rachel, and Andrew read an episode. In addition to series likes, they can also “Like” an episode.

1 Series screen

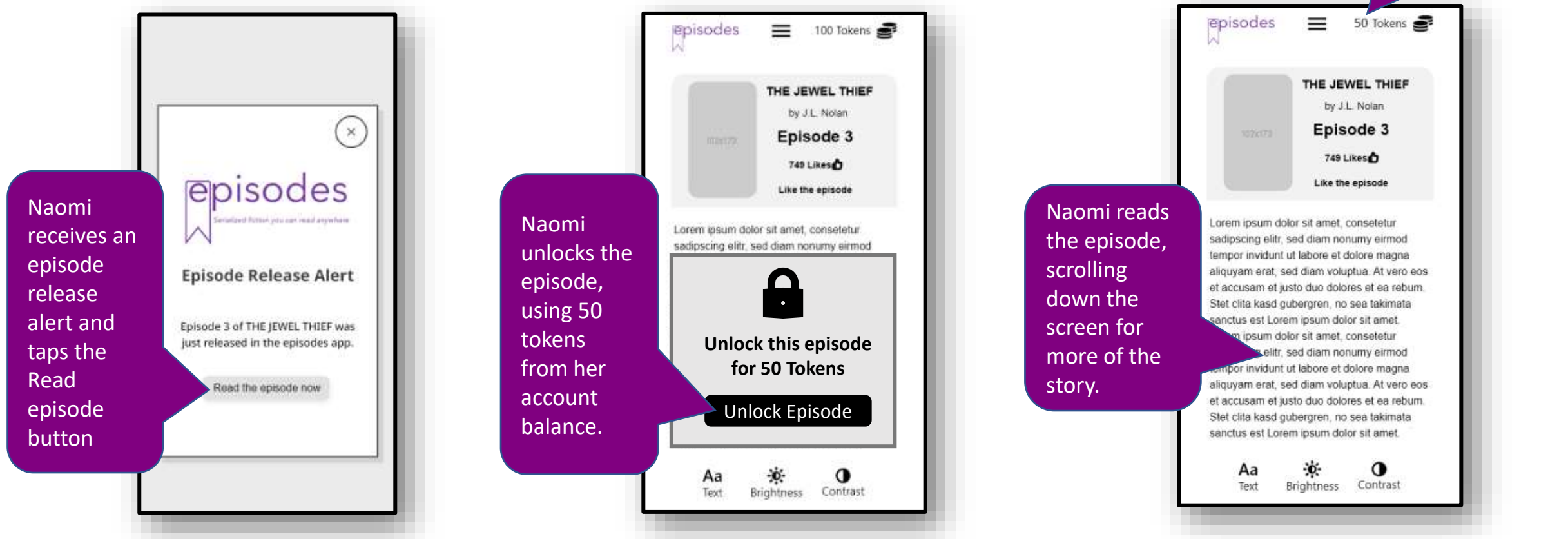


2 Episode screen



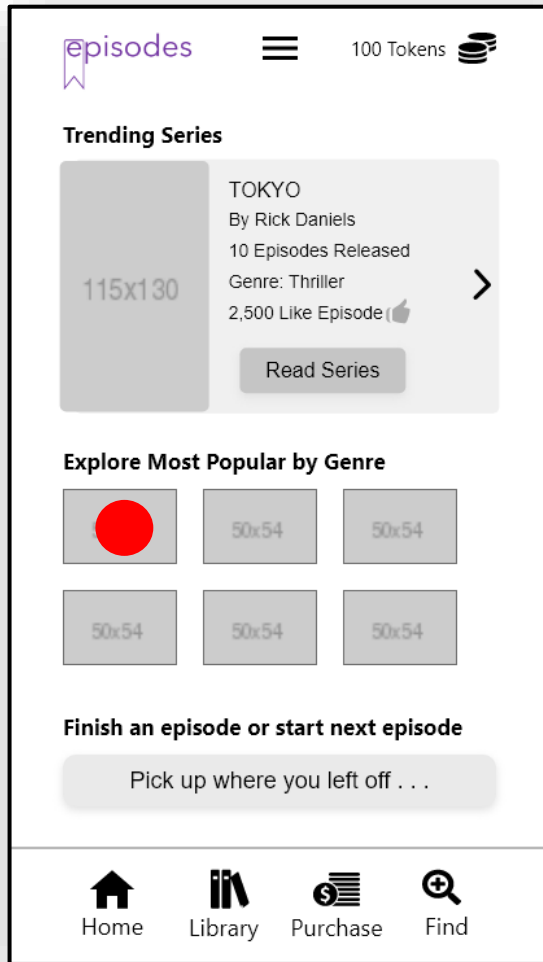
DESIGN CONCEPTS: MID-FIDELITY WIREFRAMES

While sketching helped me think about the design features needed, I created **mid-fidelity wireframes** to **add feature details to the screens** so Naomi, Rachel, and Andrew can intuitively and efficiently **navigate the app to read episodes**.

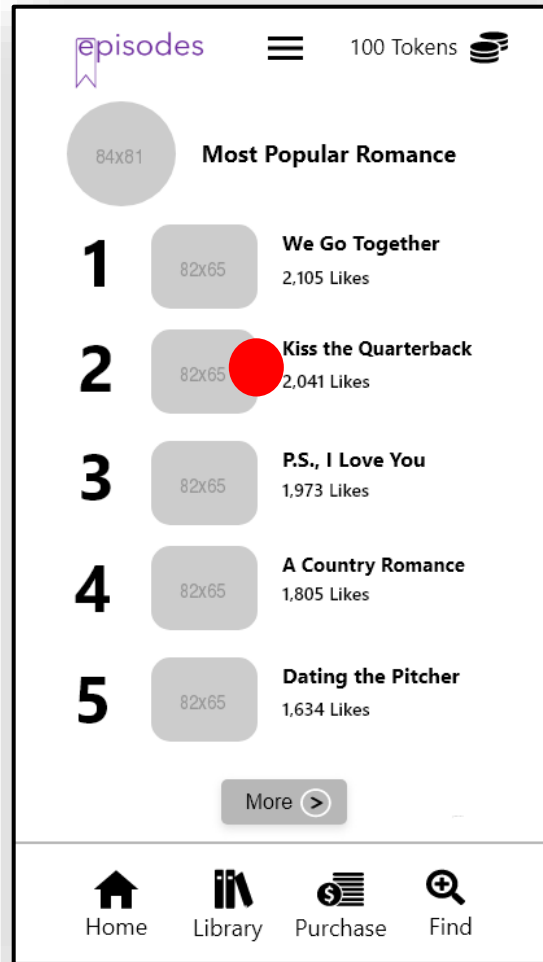


DESIGN CONCEPTS: MID-FIDELITY WIREFRAMES

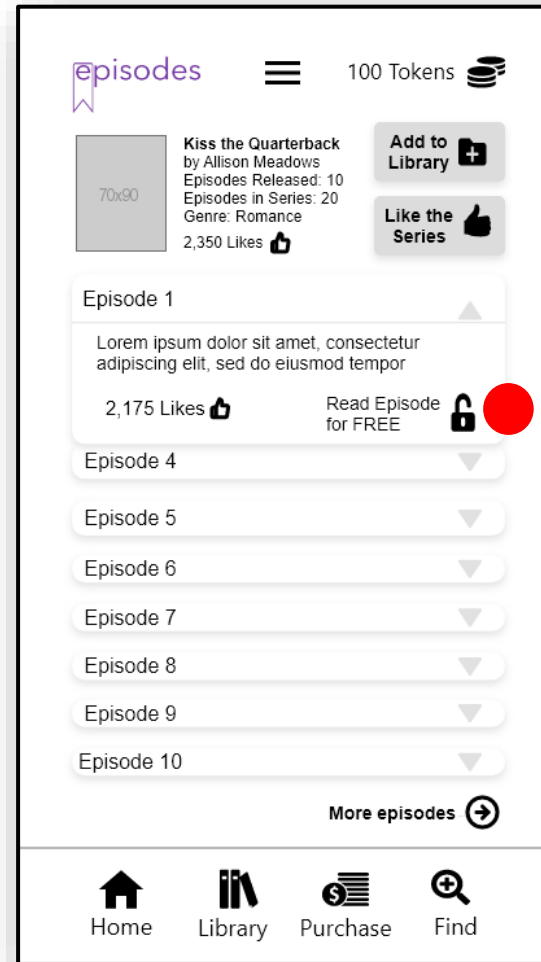
From the Home screen, Rachel taps the Romance icon under Explore Most Popular by Genre.



Rachel selects Kiss the Quarterback, the series she is interested in reading.



Rachel taps on the Read Episode for FREE link.



Rachel reads the episode and has found a new series to read. She votes "Like" for the episode.



DESIGN CONCEPTS: MID-FIDELITY WIREFRAMES

Andrew creates an account using Google.

A mobile wireframe for a 'Sign Up' screen. At the top right is a close button (X). Below the title 'Sign Up' is a link 'Already an user? Sign In'. The form contains four input fields: 'First Name', 'Last Name', 'Username or email', and 'Password'. A large 'Sign Up' button is at the bottom. Below the button is a section 'Or Sign In With' with icons for Google, Facebook, LinkedIn, and Twitter. A red dot is placed on the Google icon.

Andrew wants to try out the app, so he skips adding more account details for now.

A mobile wireframe for a 'Complete Your Account Set Up' screen. The header shows the 'episodes' logo, a menu icon, '0 Tokens', and a wallet icon. The screen is divided into three sections: 'Upload Profile Photo' with a '77x72' placeholder and an 'Upload Photo' button; 'Add Payment Method' with a '77x72' placeholder and an 'Add Payment Method' button; and 'Set New Release Alerts' with a '77x72' placeholder and a 'Set New Release Alerts' button. At the bottom is a 'Skip for now' button with a red dot.

From the Home screen, Andrew taps button to read the top trending thriller series.

A mobile wireframe for a 'Trending Series' screen. The header is identical to the previous screen. The main content features a 'Trending Series' section with a card for 'TOKYO' by Rick Daniels, including details like '10 Episodes Released', 'Genre: Thriller', and '2,500 Like Episode'. A 'Read Series' button with a red dot is on the card. Below is an 'Explore Most Popular by Genre' section with a grid of '50x54' placeholder cards. At the bottom is a 'Finish an episode or start next episode' section with a 'Pick up where you left off...' button.

Andrew can read Episode 1 for free, so he clicks the link to open the episode.

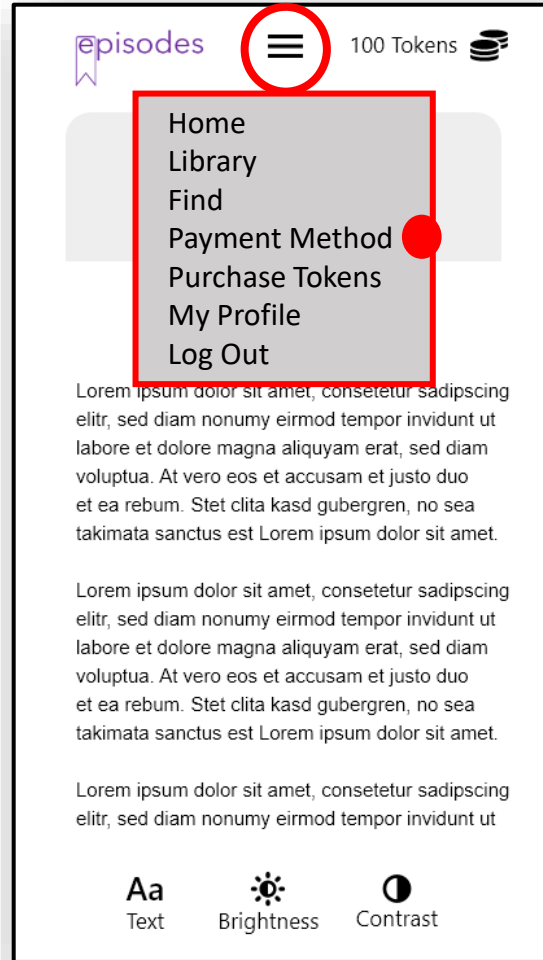
A mobile wireframe for an episode detail screen. The header is identical. It shows a series card for 'Tokyo' with 'Add to Library' and 'Like the Series' buttons. Below is 'Episode 1' with a description, '2,175 Likes', and a 'Read Episode for FREE' button with a red dot. A list of episodes from 1 to 10 is shown below, with 'Episode 1' selected. A 'More episodes' button with a right arrow is at the bottom.

DESIGN CONCEPTS: MID-FIDELITY WIREFRAMES

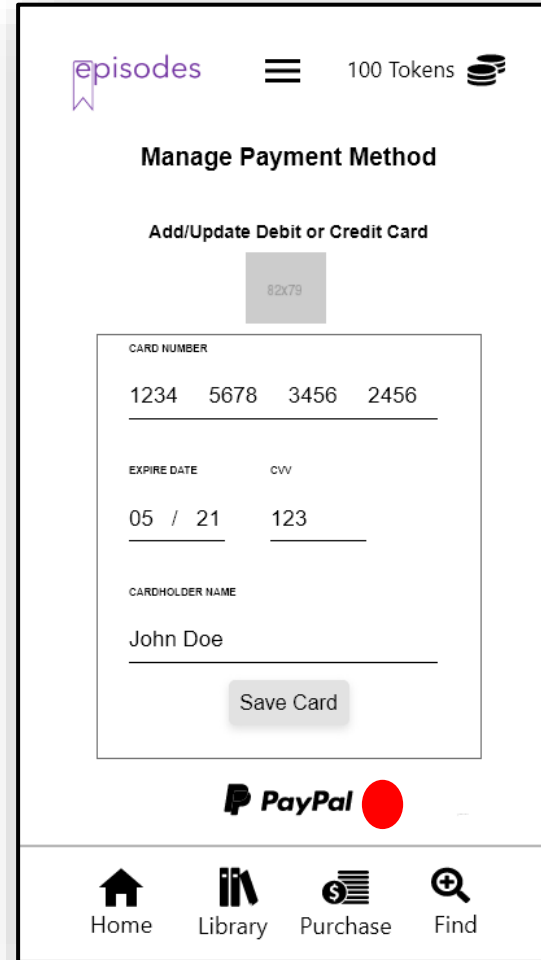
Andrew reads the episode and wants to purchase tokens so he can read more episodes.



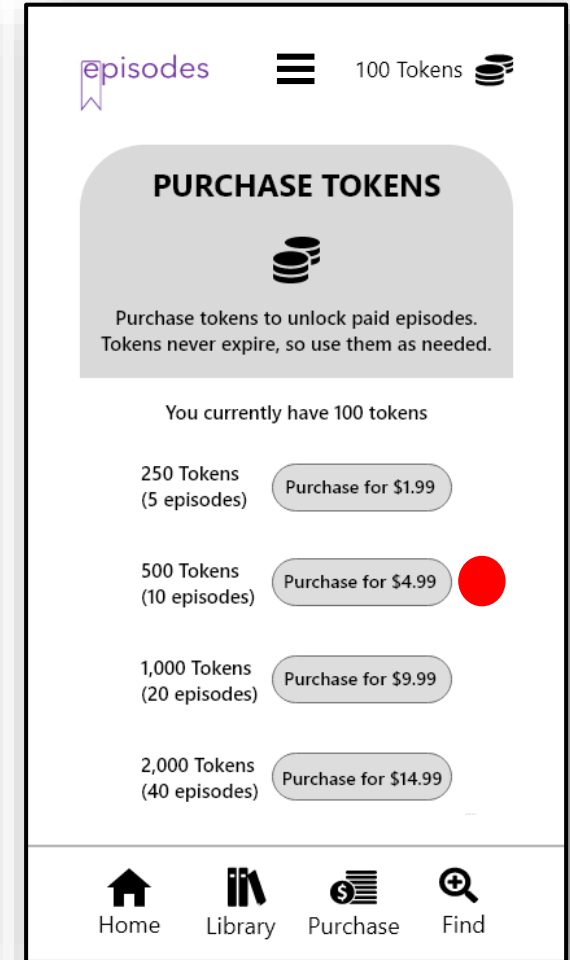
Andrew opens the hamburger menu and selects Payment Method.



Andrew selects PayPal for his payment method.



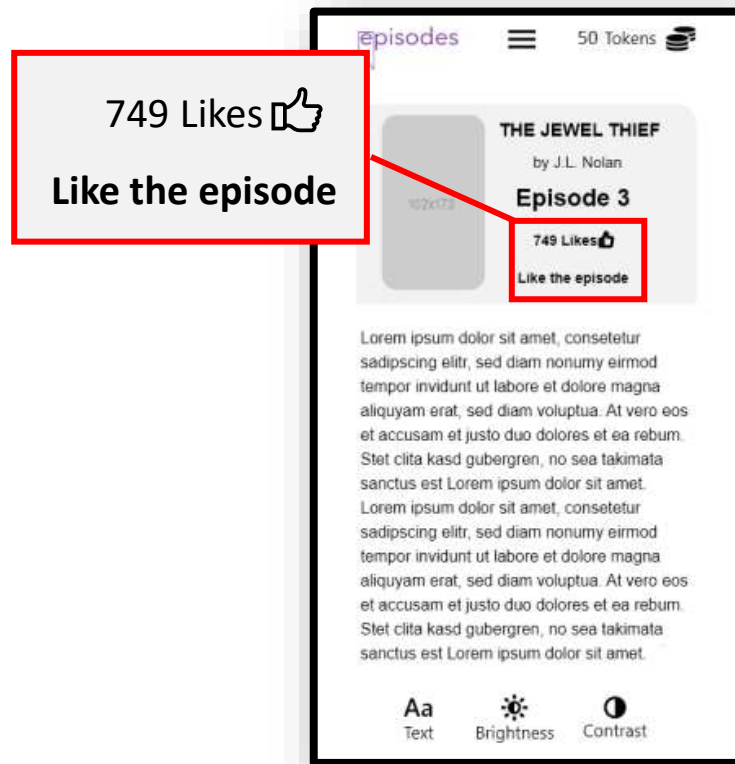
Andrew is automatically taken to the purchase screen where he purchases 500 tokens.



DESIGN CONCEPTS: VALIDATE & ITERATE WITH USER TESTING (MID-FIDELITY PROTOTYPE)

Conducting a **usability test** with **5 users** helped me understand **4 out of 5 users** wanted to **see and leave ratings** for stories.

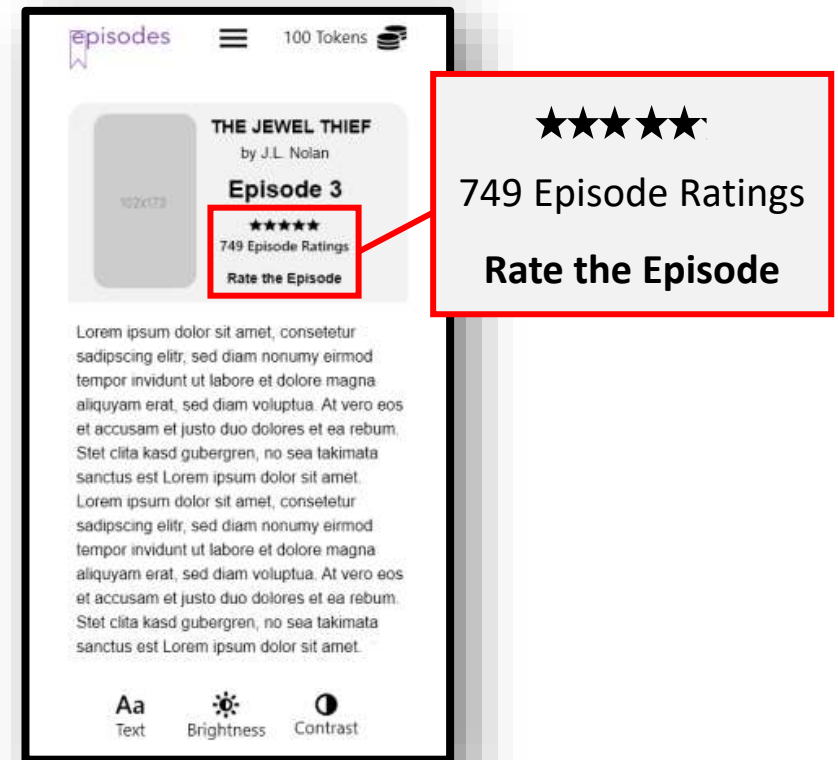
Original screen



"I would like to see a ratings score and be able to rate the episode."

User comment

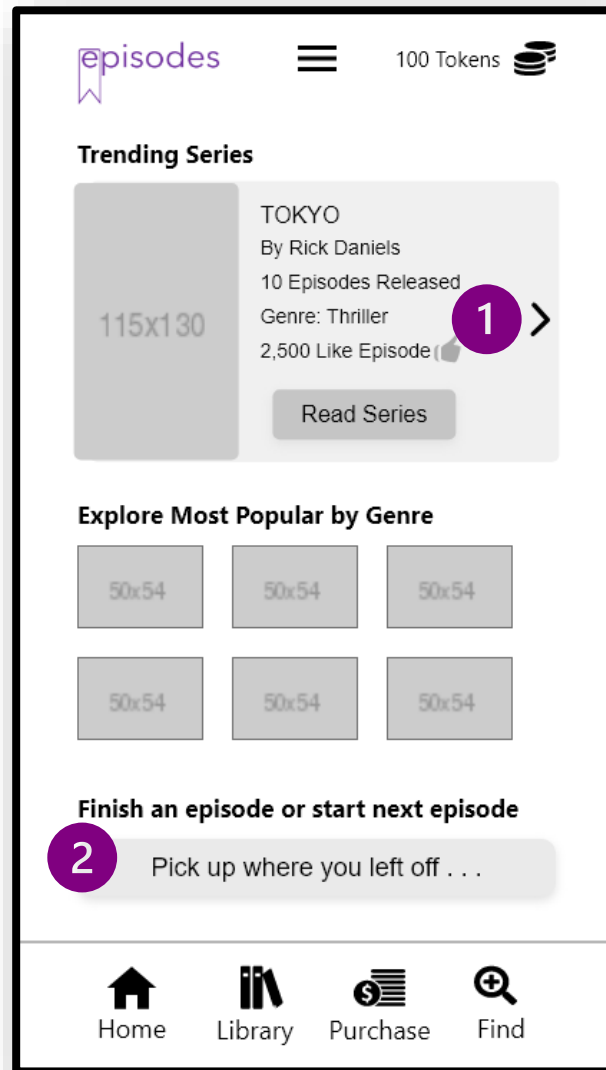
Revised screen



DESIGN CONCEPTS: VALIDATE & ITERATE WITH USER TESTING (MID-FIDELITY PROTOTYPE)

- 1 **3 out of 5 users** found the **slider confusing** and **commented** they would **prefer** to tap to a **“Top 10” list**, similar to the Most Popular by Genre.
- 2 Another **3 out of 5 users** **wondered** if the **“Pick up where you left off...” button was necessary** or needed to be so prominent.

Original screen



Revised screen

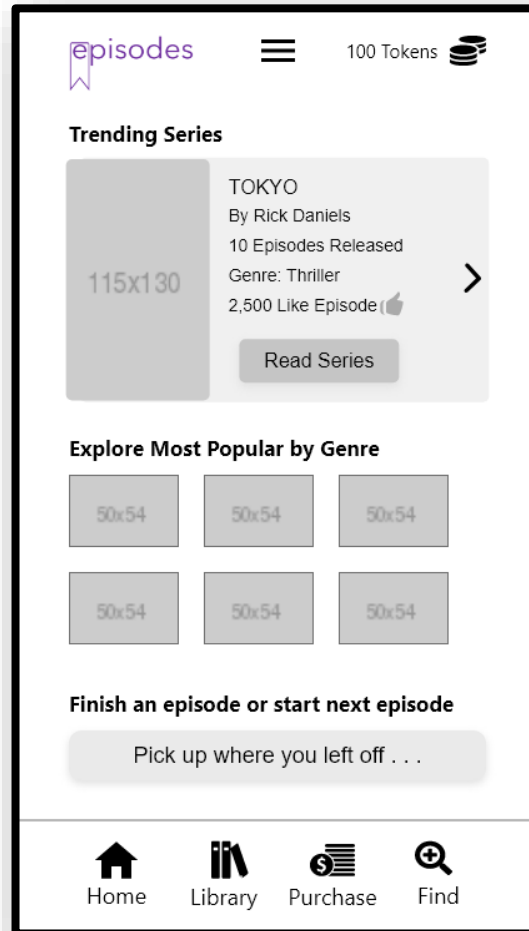


- 3 I replaced the slider with the **#1 trending series**.
- 4 Links let user **Start Reading** the series or **Explore Top 10 Series**.
- 5 I removed the button and created more space for the **Genre icons**.

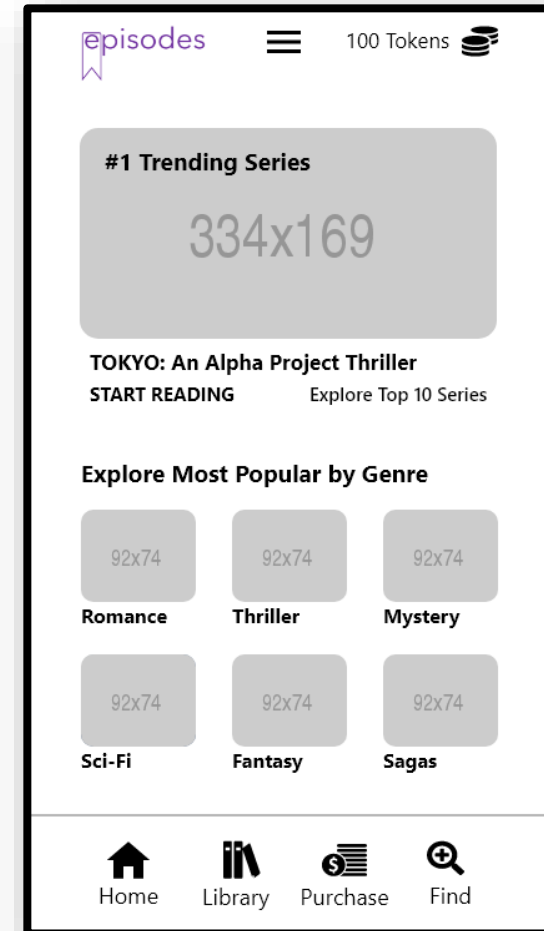
DESIGN CONCEPTS: VALIDATE & ITERATE WITH USER TESTING (MID-FIDELITY PROTOTYPE)

I conducted an **A/B preference test** with **10 users** to see **how** the design changes were **received**, with **80%** of users selecting the **revised Home screen design** to provide confidence in the redesign.

Original Home Screen
(Selected by 20% of users)



Revised Home Screen
(Selected by 80% of users)



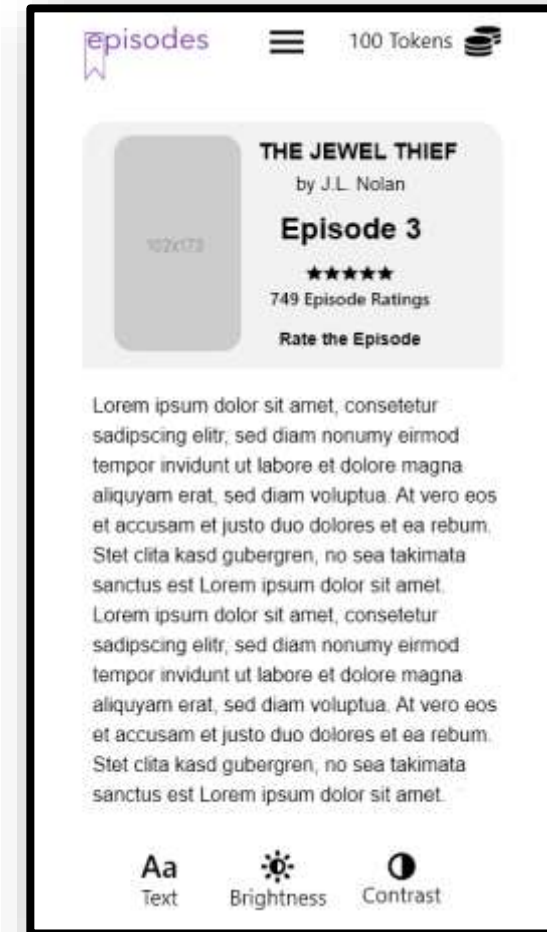
DESIGN CONCEPTS: VALIDATE & ITERATE WITH USER TESTING (MID-FIDELITY PROTOTYPE)

A second **A/B preference test**, with the same **10 users**, asked if they preferred the **“Like”** or ratings option, with **90% of users selecting the ratings** redesign.

Original screen with **“Like”**
(Selected by 10% of users)



Revised screen with **Ratings**
(Selected by 90% of users)



USER EXPERIENCE OF THE VISUAL DESIGN

The **visual design evolved** from the **earlier iterations** for an accurate **representation** of what the **developed app would look like** so Naomi, Rachel, and Andrew could quickly discover serialized genre fiction and easily read episodes from their smartphones.

- 1 The splash screen greets our users to help establish the brand and what the *Episodes* app is about with the tagline “Serialized fiction you can read anywhere” and displaying the home screen phone image.
- 2 An introduction screen invites a new user, like Andrew, to view an onboarding tutorial or skip and directly sign up for an account.



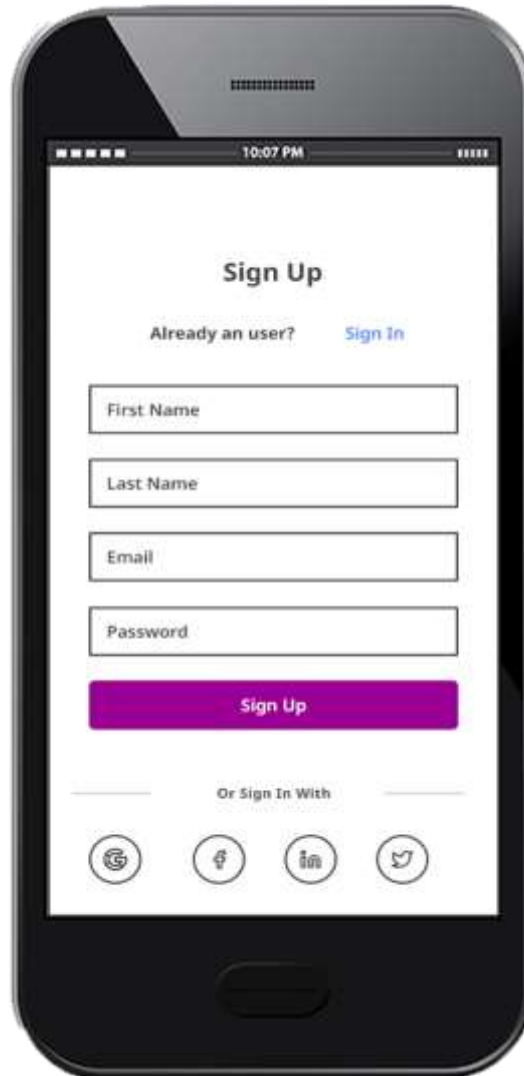
USER EXPERIENCE OF THE VISUAL DESIGN

As a new user, Andrew can move through the tutorial screens to learn about the app's main features.



USER EXPERIENCE OF THE VISUAL DESIGN

1 Sign Up

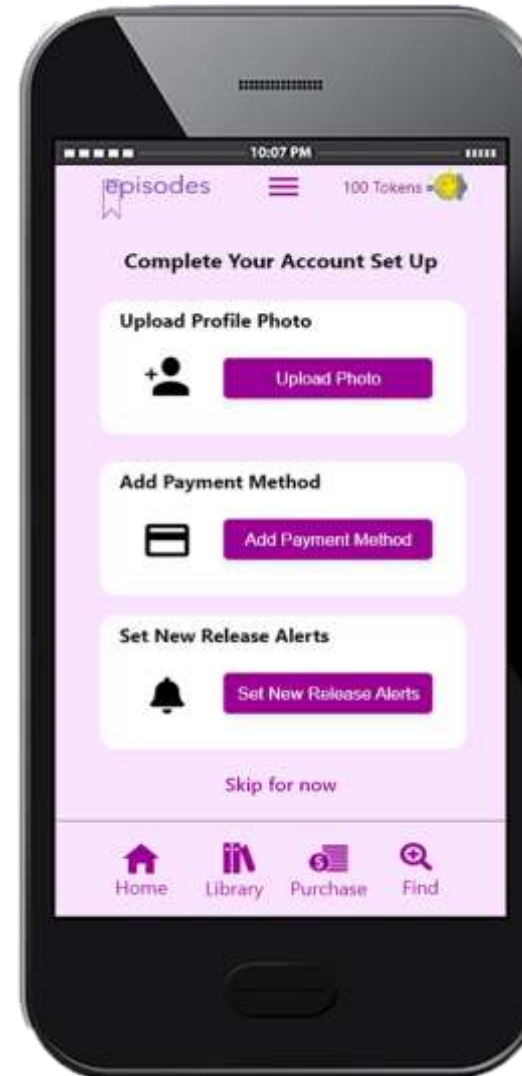


1 Andrew can choose to sign up for an account with his name, email, and a password or use one of the major social media accounts.

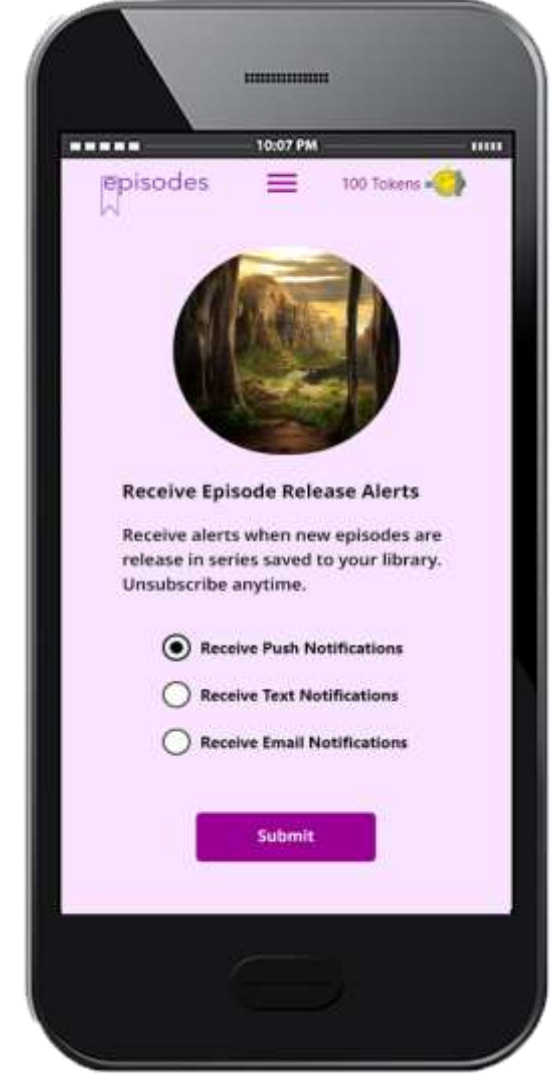
2 He can decide whether to upload a profile photo, add a payment method, and set new release alerts. Andrew can also skip the step for now.

3 Andrew sets a push notification for episode releases for any series he might save to his library.

2 Account Options



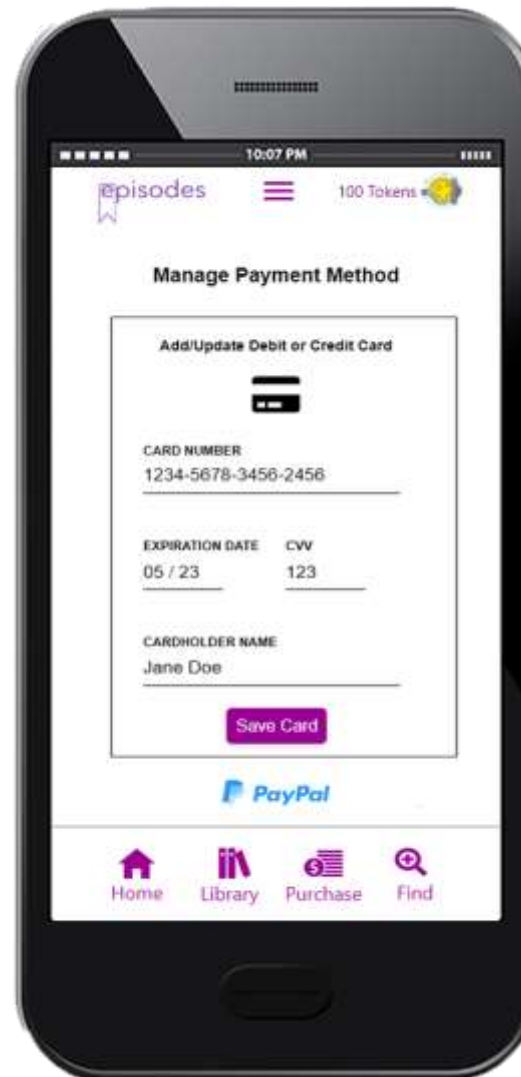
3 Set Release Alerts



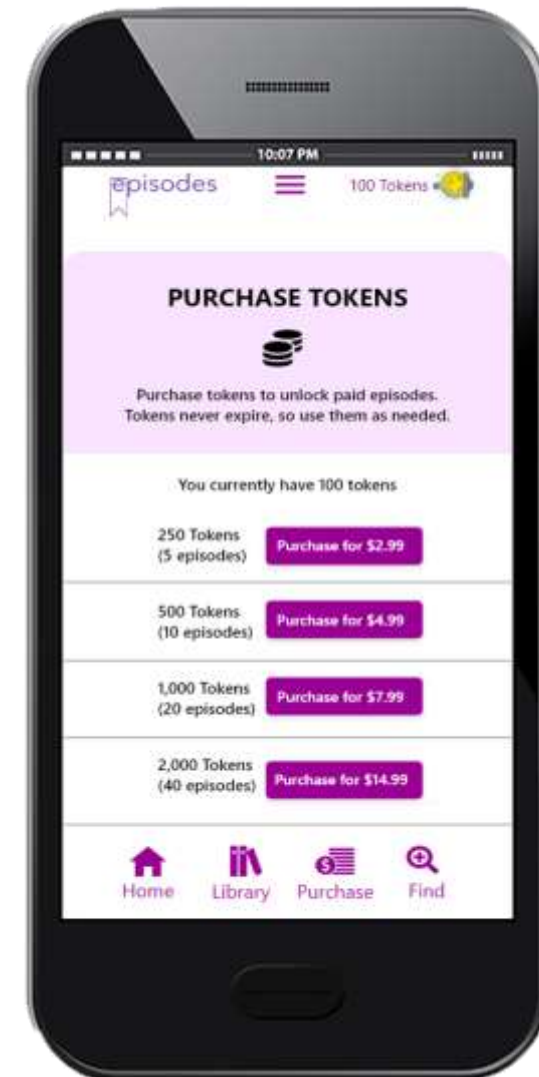
USER EXPERIENCE OF THE VISUAL DESIGN

- 1 Andrew can add a debit or credit card or connect to a PayPal account so he can purchase tokens to unlock paid episodes.
- 2 Andrew can purchase tokens in blocks of 250, 500, 1,000, or 2,000 to read from 5 to 40 episodes, giving him control over how much he spends at any given time.

1 Payment Method



2 Purchase Tokens

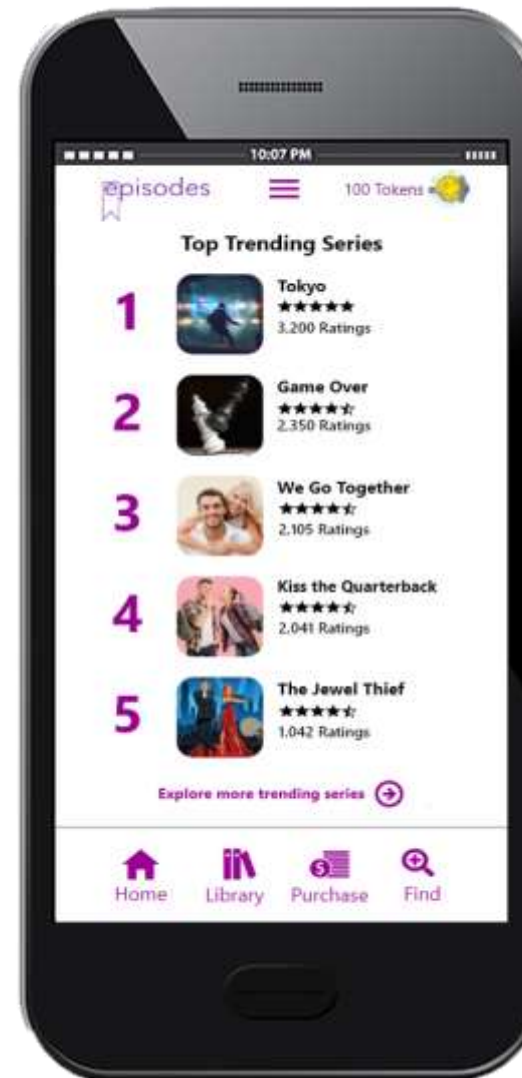


USER EXPERIENCE OF THE VISUAL DESIGN

1 Home



2 Trending Series



3 Trending by genre



1 Naomi, Rachel, and Andrew can connect directly to the #1 trending series, view the Top 10 trending series, or select the Top 10 series by genre.

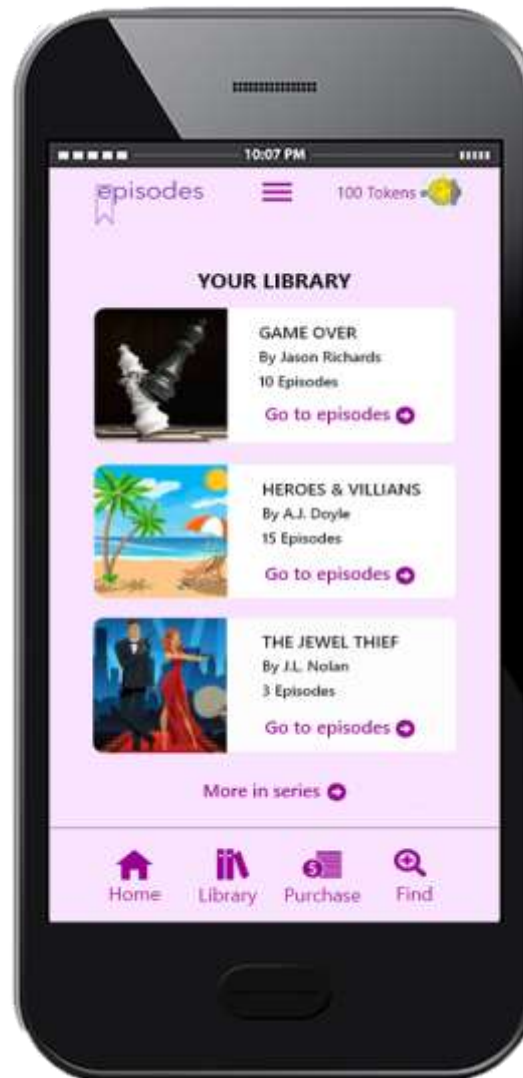
2 Selecting “Explore Top 10 Series” opens the Top 10 trending series screen.

3 Selecting a genre, say Romance, opens the Top 10 screen for that genre. Perfect for Rachel, who enjoys reading romance.

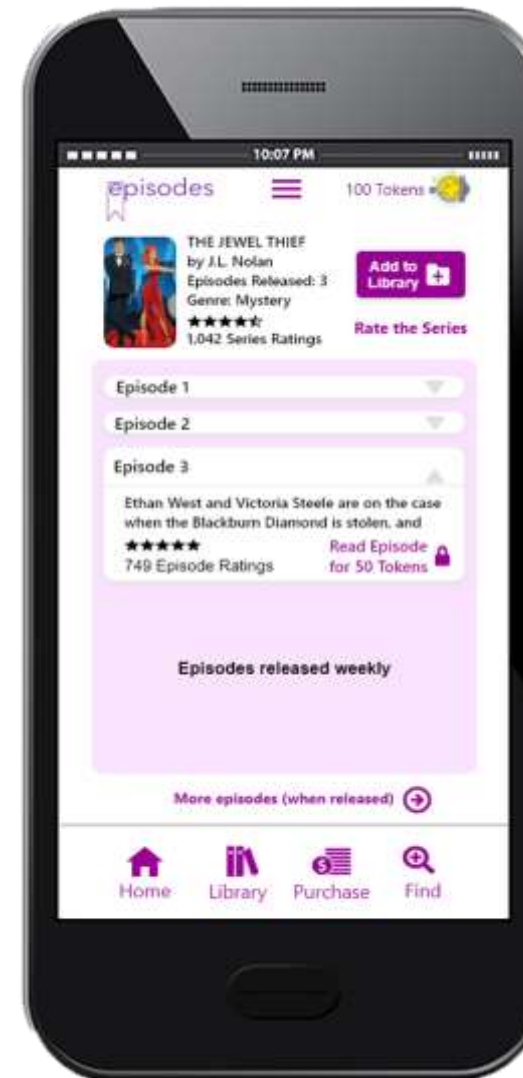
USER EXPERIENCE OF THE VISUAL DESIGN

- 1 Returning users like Naomi or Rachel can visit their **library** to read episodes from one of their saved series.
- 2 Once a **series** is selected, they are brought to the series screen. There they can rate the series and/or unlock an episode.
- 3 Unlocking an **episode** deducts 50 tokens from their account balance. Like for the series, they can leave a rating for the episode as well. The user can control text size, font, and screen brightness and contrast for the most enjoyable reading experience.

1 Library



2 Series



3 Episode



Color Palette



#9A0094



#FAE3FF



#FFFFFF

Purple is a great color to associate with fiction as it occurs rarely in nature, so it is intriguing and associated with imagination. And even darker shades of purple tend to evoke a sense of warmth and invitation.

A lighter purple is used for information backgrounds to contrast well with black text, with darker purple (using white text) used for buttons so the CTAs are easy to identify for the user.

A white background with dark (black or dark purple) text allows the user to focus on information presented

Images & Icons

Explore Most Popular by Genre



Romance



Thriller



Mystery



Sci-Fi



Fantasy



Sagas

Images and icons representative of fiction stories to draw the user's eye in a visually appealing and informative way.

Typography

Open Sans - Aa

Open Sans is a modern and humanist typeface that is highly legible on screen and at small sizes, making it a sound choice for a mobile application.

Navigation



Home



Library



Purchase



Find

Icons and text identify main navigation items. Top hamburger menu opens with full menu options.



Home

Library

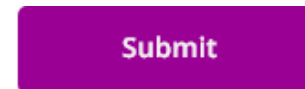
Find

Payment Method

Purchase Tokens

My Profile

Log Out



Explore more trending series

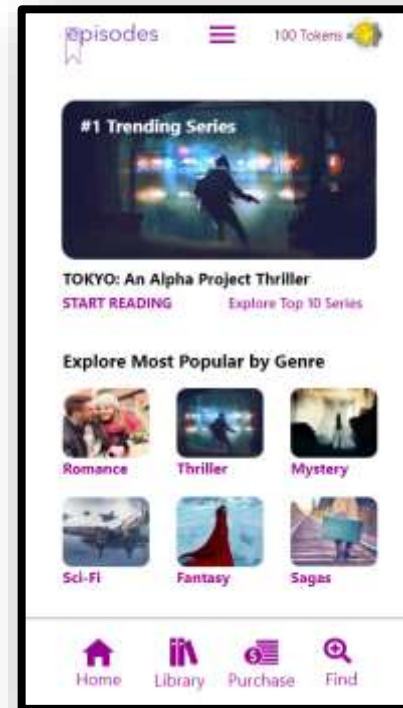
Purple links and buttons with white text provide clearly labeled CTAs for users.

While **user testing provided confidence** that I had **met the objective in designing** a mobile **app** so users could quickly discover serialized genre fiction and easily read episodes from their smartphones, **Amazon's entry into the serialized genre fiction app market** led to the determination **developing the *Episodes* app was no longer viable**.

Amazon's *Kindle Vella* represents a barrier to market entry for the *Episodes* app

The *Episodes* app design met objectives but, without an established product, trying to develop and launch the app with Amazon announcing the release of a serialized fiction app (*Kindle Vella*) represents a situation where a small independent publisher cannot effectively compete for readers.

Episodes



Kindle Vella



Development of a design doesn't always happen: Despite solid market research, a user-centered design process, and validation from user testing, **other factors sometimes result in a design not being developed.** Nonetheless, it was **still a valuable process.**

Despite the *Episodes* app not moving forward to development, it was a worthwhile process in designing a mobile application. Additionally, the experience and learnings from every design process are valuable toward continued growth as a designer.

